

Sharon Spell

Astoria, NY
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IMDb

Experienced storyteller with a penchant for puns. A self-starter who thrives on collaboration. Organized, calm strategist. Can anticipate and complete tasks to meet deadlines. Visual thinker with an innate ability to see the big picture.

CONTENT CREATION EXPERIENCE

Screenwriter — New York City

- **You're Doing Great! 2020-22.** This half-hour pilot script is a comedic look into the grief and grievances of a medium sized fish in a small southern pond. It's a selection in ten festivals, receiving multiple accolades including:
 - * TV Pilot Finalist, Vail Film Festival Screenplay Competition 2021.
 - * Winner "Best Comedy Short Screenplay," Austin After Dark Film Festival Summer 2020.
- **Welcome to Midday. 2021-23.** This half-hour dramedy pilot script set in a house museum walks through how history is taught, and who controls the narrative.
 - * Finalist, Big Apple Film Festival Screenplay Competition 2021 Fall Edition.
 - * Quarterfinalist, Filmmatic Short Screenplay Awards Season 6.
- **Guessing. 2022.** Feature film script (*On Golden Pond* meets *Beetlejuice*).
 - * Quarterfinalist, Vail Film Festival Screenplay Competition (2022).
 - * Quarterfinalist, Big Apple Film Festival Screenplay Competition (Fall 2022).
 - * Quarterfinalist, Filmmatic Comedy Screenplay Awards (Season 7).
- **Sad Marriage. 2015-16.** Co-writer/Co-Producer. This series of vignettes shows what it's like when you say "I do" and really mean it at the time.

Live On Stage — New York City (& Beyond)

- **Writer for Democracy Think Tank. 2023.** Virtual writers' room with American University and Good Laugh for a live show TBA.
- **The Moth, Various Dates, 2014-2018.** Wrote and told original stories at this long-running series for their Mainstage, StorySlams and GrandSlams.
- **Breakout Artist at Carolines on Broadway. 2019.** Performed an hour of my own material at this historic club.
- **Gems Storytelling Show. 2016-2021** Co-hosted and produced this show where seasoned performers and newcomers alike could work on new stories.

Character & Sketch — New York City

- **Sarah Suckabee Sanders. The Golden Probe Awards. 2018.** Produced by Daily Show co-creator Lizz Winstead. Read from teleprompter at Town Hall along with co-presenter Mike Hot-Pence.
- **Mae West. Schtick or Treat Knitting Factory, NYC. 2019.** "I love my men like I love my coffee: consensual. You're not forcing coffee on Mae West."
- **Character Reel. 2019.** Wrote and performed this variety of characters.

Other Notable Writing

- **Pitch App Contributor. 2018-2020.** Made by Funny or Die.
- **Clean Plates. 2022.** The Unexpected Side Effects of Relative Choices.
- **Cosmopolitan. 2015.** What I Learned From Posing as a Semi-Nude Model.

SKILLS

Stand-Up | Joke Writing | Storytelling | Improv | Sketch Writing | Punch-Ups

LEADERSHIP EXPERIENCE

Film/Video Production

Greetings. 2022. Script supervisor for this short film. Worked closely with director Stephanie Bencin and AD Tony Cohen to provide continuity notes and coverage.

You're Doing Great! Sizzle Reel.

2022. Worked with director Jorja Hudson in selecting scenes from the pilot script. Sourced filming locations, music, and interstitial images for effective storytelling. Booked the performers and worked with Jorja's crew picks.

Podcast Production

The Sharon Spell Show.

2012-2018. Created, booked, produced and hosted this eponymous series chosen "New and Noteworthy" on Apple Podcasts. Wrote questions and topics for discussion for guests.

Live Show Production

The Big Shrink. 2008-14. The *New York Times* called it "a top-tier variety show," Created, hosted, produced, and booked this show that ran at different venues for six years, and at UCB Theatre East Village from 2012-2014.

EDUCATION

University of Southern Mississippi

BFA: Painting & Drawing
Hattiesburg, MS

Upright Citizens Brigade Theatre

Improv / Sketch / Character
New York City, NY

The Director Whisperer, TV Pilot & Feature Film Screenwriting

Daniela Saioni, Toronto, Canada

Pack Theater, Pilot Writing I & II

Keisha Zollar and Andy Kimler, Los Angeles, California